

INFRASTRUCTURE PLANNING

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Agenda

- Regional Infrastructure Grant program
- Statewide planning
- Previous Research

RIG - Regional Infrastructure Grant program

Year 1 - NARPACA only

- 14 applications
- 11 venues awarded funding
- 7 outside SEQ
- Lighting, stage rigging, stage expansions, seating, sound equipment, audio systems
- \$0.757M from RIG program
- \$1.059M leveraged

RIG - Regional Infrastructure Grant program

Year 2

- NARPACA and regional art galleries
- Eligibility
- Key dates – subject to Ministerial approval:
 - Funding round opens March 2011
 - Funding round closes May 2011
 - Decisions in July 2011
 - Project completion June 2012.

Statewide planning

- Arts and cultural infrastructure (ACI):
 - an enabler of arts development and arts and cultural participation
 - relative to
 - population and demographic trends
 - the arts and cultural sector
 - key contributor to community vitality, arts and cultural activities, and urban design

Statewide planning

- Goals
 - Establish evidence of need
 - Demonstrate strength of the sector
 - Communicate the need with all tiers of government
 - Advocate for investment to accelerate arts and cultural outcomes

Statewide planning

- Commenced with SEQ councils, Cairns and Townsville
- Dedicated officer within Arts Qld
- Sharing data, information and strategies
- Artspoken conference in Bundaberg as an engagement method with rural and remote councils

Previous Research

- 2008 – AQ contracted Positive Solutions
- Instrumental to creation of RIG Program
- Incomplete data set
- Sharing the database
- What next with this data?
 - Complete the data collection
 - Data – by venue and aggregated
 - Further analysis

What else?

- Tight funding climate
- ACI still to be recognised as essential social infrastructure
- Case studies – “ACI as an enabler”
 - How do we tell the story?
 - Successful, sustainable, vibrant, embedded in the community
 - Whose story?



Questions